



Fog Kote

DESCRIPTION:

- A. El Rey Fog Kote revives and enhances the color and natural beauty of cementitious stucco.
- B. Benefits to using Fog Kote are:
 - Improves color uniformity, enhancing the beauty of stucco.
 - Becomes an integral part of the stucco surface: fade resistant and vapor permeable, will not chip or peel like conventional paint, restoring the color and beauty of stucco.
 - Available in all 30 standard El Rey Premium Stucco colors.
 - Convenient to use and apply: mixes easily with water and can be applied to a wall with a standard portable pump/sprayer.

USES:

A portland cement-based color equalizer designed for use on El Rey Premium Stucco Finish. Will cover light, non-reoccurring efflorescence, staining, spotting or streaking, and will help blend new Premium Stucco Finish with existing stucco finish of the same color.

COMPOSITION AND PHYSICAL PROPERTIES:

- A. A portland cement based dry powder formulated with hydrated lime, mineral color pigments and proprietary ingredients.

COVERAGE:

- A. 800 - 3,000 ft.² (74.3 - 278.7 m²) per 6lb.(2.7kg) pail, depending on conditions. Coverage varies widely depending on method of application and number of passes necessary to cover problem areas.

PACKAGING:

- 6lb. (2.7kg) plastic pails.
- A. Storage: Protect from moisture, keep off the ground.
 - B. Keep container closed when not in use.
 - C. Shelf life: One year if stored in a dry location.

JOB PREPARATION

A. Surface Preparation:

1. Ensure that stucco is free of any dirt or foreign materials.
2. All surfaces must be free of any paint, sealers or waterproofing materials before application.
3. Protect all landscaping, concrete, wood or surrounding areas from overspray.
4. Wall surface must be completely dry before applying Fog Kote.

B. Mixing:

1. Add 1-1/2 quarts (1.42 liters) of cool clean, potable water to a five-gallon (18.93 liters) pail. Slowly add Fog Kote powder while mixing.
2. Mix until a smooth heavy paste (lump free) is achieved. Make sure pigment is thoroughly dispersed by checking for streaks of color in the paste. There should be no visible streaks.
3. Allow Fog Kote paste to set in pail for 15 minutes, then remix and add 4-gallons (15.14 liters) of potable water, stir well.
4. Strain mixture through a fine nylon mesh paint strainer, strain a minimum of 3 times. Re-stir mixture each time before adding to sprayer to keep pigment suspended in the water.

Note: Acrylic modification can be achieved by replacing 1/2 gallon (1.89 liters) mixing water with 1/2 gallon (1.89 liters) of Superior Additive 200.

C. Application:

1. For best results, apply Fog Kote with a portable pump (garden type) sprayer to a clean dry wall.
2. Maintain adequate tank pressure to assure a continuous fine, even spray.
3. Apply in a circular motion, applying the minimum amount necessary to achieve a uniform color.
4. AVOID RUNS. The application of 2 light coats is superior to one heavy coat.
5. Allow Fog Kote to dry, before applying additional coats.
6. Shake the pump sprayer frequently during the spraying operation to prevent pigment separation.
7. Clean sprayer and nozzle thoroughly with clean water when completed with Fog Kote operation, to protect the spray equipment.
8. Allow Fog Kote to dry for 1 hour before moist curing.
9. Fill sprayer with clean potable water and mist the wall, applying the water evenly to the wall. Avoid runs.
10. This procedure must be repeated approximately three times daily for the first 48 hours.

Limitations:

1. Before ordering Stucco Fog Kote material, determine the type of surface to which the material will be applied. Different types of surfaces may require different application procedures.
2. Fog Kote is designed to be used over all portland cement colored stucco finishes manufactured by El Rey. The actual rate of coverage will depend upon the texture and condition of the stucco.
3. Fog Kote will not improve color uniformity where the appearance of color variations is caused by a non-uniform texture.
4. Fog Kote will remain powdery until curing is complete.
5. Fog Kote must not be applied over painted, sealed or waterproofed areas.
6. Apply when ambient and surface temperatures will remain above 40° F (5° C) for 48 hours following application.
7. Protect from uneven and excessive drying during hot, dry, and windy weather.
8. Do not apply Fog Kote if it is expected to rain or snow within a 48 hour period after application.
9. Fog Kote should be used to make stucco appear uniform in color and should not be used to completely change the stucco color.
10. Fog Kote should be acrylic modified with SUPERIOR ADDITIVE 200 if existing stucco finish has been acrylic modified or to improve Fog Kote adherence to old, low absorptive stucco finish.

Job Name _____

Contractor _____

Date _____

Submittal Approvals: _____

Stamps or Signatures _____

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Stucco

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